

KPFA

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1955

PROGRAM

FOLIO

JUNE 26

JULY 9

94.1 MEGACYCLES

FM CHANNEL 231

KPFA Theatre

In this Folio, we are scheduling a considerable variety of dramatic readings and performances. Drama, as you know, is a major program category at KPFA, and it has also been one of the most popular. But it has probably occurred to the many listeners who enjoy these programs that the radio presentation of stage plays rests on problematic foundations. Can a play written for the stage retain anything of its essence in a mere broadcast? There are many who insist that drama is a shell without the action on a stage; without settings, costumes, lights, without the gesture, the actor warmed by audience empathy—all the celebrated magic of the theatre. On the other side stand those who maintain that the soul of the play is the graven word—in the mouth of the actor, disembodied over the air waves, on the printed page, in the mind of the poet.

We invite those bemused by this problem to consider the plays listed in this Folio. They pretty well run the gamut from conversation to violent action. Included are two radio plays from the BBC, *Forenoon* and *Disputed Barricade*, as well as a radio play written by a leading modern writer for the stage. *The Trial of Lucullus* by Bertoldt Brecht. Then there is an early play by Christopher Fry, *Boy With A Cart*, in which a major role is taken by the chorus. Broadcasting the play will at least eliminate the awkwardness of the chorus on the modern stage. *Don Juan in Hell*, the separable center of Shaw's *Man and Superman*, is probably the talkiest chunk of any play of this talkiest of dramatists; it is even called undramatic by hostile critics. Anyhow, the *Don Juan* has survived, indeed flourished, on concert readings; the listener may judge how well it survives broadcasting. Finally, we are broadcasting *Macbeth*, a play whose passionate action and hallowed verse insure that adherents of every position will

(Continued on Page 7)

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Numbers in parenthesis denote rebroadcast programs.

SUNDAY, June 26

9:00 **FIRST CONCERT** (13)
SCHUMANN Symphony #1, B_b major
(Suisse Romande Orch-Ansermet)
(London)
STRAVINSKY The rite of spring
(Boston Symphony Orch-Monteux)
(RCA)
CHABRIER Bourrée fantasque
(Concerts Colonne Orch-Fourestier)
(Vox)

10:15 **HAZARDS TO EDUCATION** in the United States. A rebroadcast of a talk by Robert Maynard Hutchins. (25)

11:15 **HANDEL'S WATER MUSIC**
A complete performance by the Berlin Philharmonic Orchestra. (20)

12:00 **JAZZ REVIEW**: Philip F. Elwood

1:00 **BOOKS**: Kenneth Rexroth. (23)

1:30 **NORMA**: Bellini's opera in a performance by La Scala, conducted by Tullio Serafin. (Angel)
Norma: Maria Callas
Adalgisa: Ebe Stignani
Polione: Mario Filippeschi
Oroveso: Nicola Rossi-Lemeni

4:00 **A HALF CENTURY OF QUANTUM PHYSICS** Rebroadcast of a talk by Edward U. Condon, Retiring President, A.A.A.S.

4:40 **SECOND CONCERT**
HAYDN Trio, E_b major
(Goldberg, Pini, Kraus) (Decca)
BEETHOVEN Trio #7, B_b major, Op. 97
(Fournier, Janigro, Badura-Skoda)
(West)
SCHUBERT Quartet #15, G major,
Op. 161
(Vienna Konzerthaus Quartet) (West)

6:30 **WALT WHITMAN**: A reading and discussion of the poet's work, by Milton Hindus. (WGBH, Boston)

7:00 **GOLDEN VOICES**: Anthony Boucher

(27) **VERDI** La Traviata (to open San Francisco Symphony Pops season, Fri. July 1) Violetta, Amelita Galli-Curci; Alfredo, Tito Schipa; Germont, Giuseppe De Luca (recording of 1917-1929)
Act I: Un dì felice; Ah! fors' è lui; Sempre libera
Act II: Dite alla giovine; Morrò, la mia memoria; Di Provenza
Act IV: Addio del passato; Parigi, O cara

7:30 **FORENOON**: The ancient tug-o-war between teachers and taught. (BBC)

8:30 **AUSTRALIAN ABORIGINAL MUSIC**
(Folkways, Columbia) Another in the series of programs of ethnic music conducted by Henry Jacobs.

9:00 **THE REALM OF SPIRIT**: Alan Watts.

9:30 **THIRD CONCERT**
SCHUMAN Festival overture
(National Symphony-Kindler) (RCA)
BARTOK Piano concerto #2
(Farnadi, Vienna Orch-Scherchen)
(West)
THOMSON A solemn music
(Eastman Band-Fennell) (Mercury)

10:30 **U. N. CHARTER CONFERENCE**
KPFA's report from the Conference floor, including today's addresses and interviews.

MONDAY, June 27

3:00 **FIRST CONCERT** (9)
HAYDN Symphony #55, E_b major
(Vienna Sym-Scherchen) (West)
MOZART Concerto #24, C minor
(Schnabel, Orch-Süsskind) (RCA)
BRAHMS Symphony #4, E minor
(N. Y. Phil-Walter) (Col)

4:30 **NEW ENGLAND ANTHOLOGY**
Robert Hillyer and John Holmes read and discuss their own poetry. (20)

5:00 **GOLDEN VOICES**: Anthony Boucher. (26)

5:30 **LITTLE HOUSE ON THE PRAIRIE**
Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 **STORIES TOLD FROM MEMORY**: Josephine Gardner.

6:00 **SECOND CONCERT**
WEBER Oberon overture
(Vienna Philharmonic-Böhm) (Lon)
SCHOENBERG Erwartung
(Dow, N. Y. Philharmonic-Mitropoulos)
SCHUMANN Symphony #4, D minor
(London Symphony-Krips) (London)

7:20 **MISCELLANY**

7:35 **COMMENTARY**: Trevor Thomas

7:55 **SONGS FROM THE COUNTIES** of Lincolnshire, Yorkshire, Kent and Devonshire, sung by Wallace House (Folkways)

8:15 **REMINISCENCES**: An interview with (3) Mary E. Gallagher, grand old lady of the International Workers of the World.

9:00 **THIRD CONCERT**
 BONPORTI Concerto, D major, Op. 11
 #8 (Società Corelli) (RCA)
 MOZART Serenade, E_b major, K.A. 226
 (Vienna Philharmonic Wind Octet)
 (West)
 BOCCHERINI Quartet, D major, Op. 6 #1
 (Quartetto Italiano) (Angel)
 SCHUBERT-MATIEGKA Guitar quartet
 (Danish Ensemble) (London)
 BEETHOVEN Quartet, F major, Op. 135
 (Pascal Quartet) (Con Hall)

10:45 **BRITISH WEEKLIES:** A review from the
 (29) BBC.

TUESDAY, June 28

3:00 **FIRST CONCERT (14)**
 SCARLATTI Concerto grosso, F minor
 (Wiesbaden Collegium Musicum)
 (Capitol)
 STRAVINSKY Suite from Pulcinella
 (Radiodiffusion Orch-Markevitch)
 (Angel)
 BEETHOVEN Piano concerto #2, B_b major, Op. 19
 (Bachaus, Vienna Philharmonic-Krauss) (London)

4:30 **FOLK MUSIC REVIEW:** Rolf Cahn (24)

5:00 **THE REALM OF SPIRIT:** Alan Watts. (26)

5:30 **THE WORLD OF CHILDREN:** Lori Campbell.

5:45 **TELL-ME-AGAIN STORIES:** Stella Toogood.

6:00 **SECOND CONCERT**
 VIVALDI "Il riposo", concerto in E
 (Virtuosi di Roma) (Cetra)
 ARNE Thomas and Sally
 (Intimate Opera Group) (London)
 BACH Coffee cantata
 (Soloists, Pro Musica Ens-Reinhardt)
 (Vox)

7:20 MISCELLANY

7:35 **COMMENTARY:** William Clark

7:55 **JAZZ ARCHIVES:** Philip F. Elwood.

8:35 **WASHINGTON SQUARE** by Henry James. Read by Charles Levy and Virginia Maynard. Concluding episode.

9:20 **MUSIC IN OUR TIME:** A conversation, with Stan Kenton, Gerd Stern and Robert Erickson. (2)

10:00 **THIRD CONCERT**
 SATIE Three pear-shaped pieces
 (Robert & Gaby Casadesus) (Columbia)
 SATIE Piano pieces
 (Francis Poulenc) (Columbia)
 SATIE Socrate
 (Soloists, Paris Phil-Leibowitz) (Esoteric)

WEDNESDAY, June 29

3:00 **FIRST CONCERT (16)**
 BEETHOVEN Sonata #17, D minor, Op. 31, #2 (Guionar Novae) (Vox)
 STRAVINSKY 2-piano concerto
 (Gold, Fizdale) (Columbia)
 BRAHMS Sonata #3, F minor, Opus 5
 (Paul Badura-Skoda) (Westminster)

4:20 **BRITISH WEEKLIES (27)**

4:45 **CLASSICAL RECORD REVIEW:** Alan Rich. (25)

5:30 **LITTLE HOUSE ON THE PRAIRIE**
 Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 **JOE McGEE AND THE LION**
 Eric St. Clair.

6:00 **SECOND CONCERT**
 FRANCAIX Serenade B-E-A
 (Pasquier Sextet) (Esoteric)
 VILLA-LOBOS Nonetto
 (Brazilian Festival Ens-Ross) (RCA)
 HINDEMITH Trio #2
 (Pougnet, Riddle, Pini)
 (Westminster)

STRAUSS Suite for winds, Opus 4
 (Vienna Philharmonic Ens)
 (Westminster)

7:35 **COMMENTARY:** Felix Greene

7:55 **HOUSING:** Sixth in a weekly series including commentary, interview and discussion. Conducted by Robert Schutz and Gerd Stern.

8:25 **STUDIO CONCERT:** An artist concert by pianist Carl Post.
 BACH Piano Concerto, D Minor, Allegro, Andante.
 BACH Prelude and Fugue, C Minor, and Prelude and Fugue, D Major, from Well-Tempered Clavier.
 BACH Chromatic Fantasy and Fugue
 Intermission
 BACH Suite in F Major (First Bay Area performance)
 SCARLATTI Sonata in E Minor
 CHOPIN Waltz in C_# Minor
 CHOPIN Two Preludes
 MENDELSSOHN Scherzo in E Minor

9:40 **THE WORLD MY PARISH:** A dramatization of the life of John Wesley. (BBC)

10:40 **LIEDER**
 SCHUMANN Frauenliebe und Leben
 (Kathleen Ferrier) (London)

THURSDAY, June 30

3:00 **FIRST CONCERT (18)**
 MOZART Quintet, C minor, K. 406
 (Katims, Budapest Quartet) (Columbia)
 SCHUMANN Quartet, A major, Op. 41
 #3 (Curtis Quartet) (Westminster)
 STRAVINSKY Les Noces
 (N. Y. Concert Choir-Hillis) (Vox)

4:30 **JAZZ REVIEW:** Philip F. Elwood. (28)

5:00 **HERE'S A POEM:** verse for children, read by Jane Stern.

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
 VERDI Requiem mass
 (Nelli, Barbieri, DiStefano, Siepi Chorus, N.B.C. Symphony-Toscanini) (RCA)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Walter Marseille

7:55 **THE BLUES:** Part two of a series of talks by Walter Lehrman.

8:30 **THE BATTLE FOR EQUALITY:** Thurgood Marshall, Chief Counsel for the National Association for the Advancement of Colored People, looks ahead. (3)

9:25 **THIRD CONCERT**
 SCHUBERT Impromptus, Op. 142
 (Arthur Schnabel) (RCA)
 SCHUBERT Sonata, A major, Op. Posth.
 (Arthur Schnabel) (RCA)

10:30 **BOOKS:** Kenneth Rexroth.
 (3)

FRIDAY, July 1

3:00 **FIRST CONCERT (17)**
 HAYDN Symphony #102, B_b major
 (Vienna Symphony-Scherchen)
 (Westminster)

BERG Violin concerto
 (Gertler, Philharmonia-Kletzki)
 (Angel)

SCHUBERT Symphony #7, E major
 (Vienna State Orch-Litschauer)
 (Vanguard)

4:30 **HOUSING:** Robert Schutz, (29)

5:00 **THE WANDERER:** Marilyn Child.

5:15 **THE GREAT QUILLOW:** James Thurber's story of giants, toymakers, and woddly, read by Alan Rich.

5:30 **KEYBOARD CONCERT:** Debby and Dinah Dedds, Lura Deome, Michael Begmer, Kathy Gruhler and Taylor Partch.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **SECOND CONCERT**
 MOZART Quartet, E_b major, K. 428
 (Roth Quartet) (Mercury)

BEETHOVEN Quartet, F major, Op. 18 #1 (Budapest Quartet) (Columbia)

MENDELSSOHN Octet, E_b major, Op. 20 (Vienna Octet) (London)

7:20 **MISCELLANY**

7:35 **RESOURCES COMMENTARY:** Robert River.

7:55 **WHAT IS THE FUNCTION OF A MUSIC CRITIC:** An interview with Walter Friedlaender, music critic of the Frankfurt Allgemeine, conducted by Glen Glasow.

8:10 **VOCAL MUSIC OF THE RENAISSANCE.**

8:50 **KIERKEGAARD:** A talk by Harold Taylor, president, Sarah Lawrence College. (Cooper Union Forum)

9:45 **THIRD CONCERT**
 SCHUBERT Symphony #4, C minor
 (Lamoureux Orch-Klemperer) (Vox)

DVORAK Symphonic variations, Op. 78 (Royal Philharmonic-Beecham) (Col)

ROUSSEL Bacchus et Ariane, Suite #2 (Radio Berlin Orch-Rucht) (Urania)

SATURDAY, July 2

9:00 **FIRST CONCERT (19)**
 RICHTER Quartet, C major, Op. 5 #1 (New Music Quartet) (Bartok)

HAYDN Quartet, E_b major, Op. 50 #3 (Schneider Quartet) (Haydn)

SCHUBERT Quartet #14, D minor (Budapest Quartet) (Columbia)

10:15 **MUSIC IN OUR TIME:** Robert Erickson. (28)

11:00 **THE BLUES:** Walter Lehrman. A re-broadcast of part one of a series of programs. (16)

11:30 **COMMENTARY REBROADCAST:** A selected commentary from the previous week's schedule broadcast again during this period.

12:00 **SECOND CONCERT**
 MAHLER Symphony #8
 (Kupper, Fischer, Zadek, Fehnberger, Vroons, Schey, Frick, Rotterdam Chorus, Orch-Fipse) (Epic)

2:00 **MILLIONS OF MUSICIANS:** A documentary edited by Tony Schwartz. (Folkways)

2:45 **MONEY IS NO MYSTERY:** Robert Schutz interviews Frank Kidner. (18)

3:40 **THIRD CONCERT..**
 SCHOENBERG Transfigured night (Dinkin, Reher, Hollywood Quartet) (Capitol)

SCHOENBERG Pierrot lunaire (Stiedry - Wagner, Ensemble - Schoenberg) (Columbia)

SCHOENBERG Chamber symphony #2 (Vienna Symphony-Haefner) (Columbia)

5:00 **LECTURES 'N' STUFF** with Sam Holmes, Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Milhauser

5:30 **RECORDS FOR CHILDREN**

6:00 **FOURTH CONCERT**
 HAYDN Symphony #89, F major (Vienna Chamber Orch-Swarowsky) (Haydn)

HAYDN Horn concerto, D major (Koch, Vienna Symphony-Heiller) (Haydn)

ELGAR Falstaff (London Symphony Orch-Collins) (London)

7:20 **MISCELLANY**

7:35 **COMMENTARY**

7:55 **CONCERT PREVIEW:** Advance hearings (3) of works to be presented in the Bay Area.

8:15 **MACBETH** by William Shakespeare. An Old Vic Production, with Alec Guinness. (Victor)

9:45 **FIFTH CONCERT**
 MOZART Quartet #19, C major, K.465 (Roth Quartet) (Mercury)

BEETHOVEN Violin sonata, A minor, Op. 23 (Fournier, Doyen) (Westminster)

BRAHMS Piano quintet, F minor, Op. 34 (Curzon, Budapest Quartet) (Columbia)

SUNDAY, July 3

9:00 **FIRST CONCERT (19)**
 MAHLER Symphony #2, C minor (Steingruber, Rössi - Majdan, Akademie Kammerchor, Vienna Symphony-Klemperer) (Vox)

10:15 **THE BATTLE FOR EQUALITY** A talk by Thurgood Marshall. (30)

11:00 **CONCERT PREVIEW (2)**

11:30 **REMINISCENCES:** Mary E. Gallagher (27)

12:15 **JAZZ REVIEW:** Philip F. Elwood.

1:15 **BOOKS:** Kenneth Rexroth. (30)

1:45 **ACIS AND GALATEA** Handel's pastoral opera in a performance by the Handel Society of England, Walter Goehr, conductor. (Handel Society)
 Acis: Richard Lewis
 Galatea: Margaret Ritchie
 Damon: William Herbert
 Polyphemus: Trevor Anthony

3:15 **THE DOWNWARD PATH TO WISDOM** Katherine Anne Porter reads her own short story. (Caedmon)

4:05 **SECOND CONCERT**
 BEETHOVEN Symphony #1, C major, Op. 21 (N. Y. Philharmonic-Walter) (Columbia)
 FALLA *El amor brujo* (Rivadeneira, Orch - Freitas-Branco) (West)
 BERLIOZ *Fantastic symphony* (Amsterdam Concertgebouw-van Beinum) (London)

6:00 **LATIN-AMERICAN REPORT:** Ronald Hilton. (Stanford University)

6:30 **GOLDEN VOICES:** Anthony Boucher
 (4) Edmond Clément, tenor (1867-1928) first of 2 programs (recordings of 1905-1917)
 MASSENET *Manon: Le rêve*
 GODARD *Jocelyn: Berceuse*
 BOIELDIEU *La dame blanche: Ah! quel plaisir d'être soldat*
 DELIBES *Lakmé: Fantaisies aux divins mensonges.*
 WECKERLIN *Bergère légère*
 PESSARD *L'adieu du matin*
 BERNARD *Ca fait peur aux oiseaux*
 LALO *Le roi d'Ys: Aubade*

7:00 **DISPUTED BARRICADE:** A dramatic production from the BBC.

8:30 **BULERIAS IN SPANISH FLAMENCO** Another in the series of programs of ethnic music conducted by Henry Jacobs. (Westminster, Montilla, SMC)

9:00 **CONTEMPORARY FRENCH POETRY**
 (9) Adrian Miatley, Fifth of a series by Francis Carmody.

9:35 **THIRD CONCERT**
 PISTON *Violin-harpsichord sonata* (Schneider, Kirkpatrick) (Columbia)
 OBOUSSIER *Three Klopstock odes, for soprano, oboe, harpsichord* (Erna Berger) (HMV)
 FALLA *Harpsichord concerto, B minor* (Ensemble, Kirkpatrick) (Mercury)

10:30 **THE REALM OF SPIRIT:** Alan Watts. (5)

MONDAY, July 4

3:00 **FIRST CONCERT** (19)
 PROKOFIEV Classical symphony (Boston Symphony-Koussevitsky) (RCA)
 POULENC Organ concerto, G minor (Biggs, Orch-Burgen) (Columbia)
 BRAHMS Piano concerto #1, D minor, Op. 15 (Bachaus, Vienna Phil-Böhm)

4:30 **LATIN-AMERICAN REPORT:** Ronald Hilton. (3)

5:00 **GOLDEN VOICES:** Anthony Boucher. (3)

5:30 **LITTLE HOUSE ON THE PRAIRIE** Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
 D'INDY *Istar* (Westminster Sym-Fistouliari) (MGM)
 BEN WEBER *Symphony on poems of Blake* (Galjour, Orch-Stokowski) (RCA)
 KODALY *Psalmus Hungaricus* (London Philharmonic Choir, Orch-Solti) (London)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Franklin Williams

7:55 **BAY AREA ARCHITECTURE:** Regionalism or Provincialism. A commentary by Michael Brawne, British architect here on a fellowship.

8:10 **THIRD CONCERT**
 BACH-VUATAZ *A musical offering* (Instrumental nonet-Scherchen) (West)

9:00 **BOY WITH A CART** by Christopher Fry. A production of the Dramateurs, directed by Charles Scott.

9:50 **FOURTH CONCERT**
 MENDELSSOHN Quartet, E minor (Guilet Quartet) (ConHall)
 PAGANINI Quartet E major (York Quartet) (Regent)

10:45 **BRITISH WEEKLIES:** A review from the (6) BBC.

TUESDAY, July 5

3:00 **FIRST CONCERT** (22)
 BEETHOVEN Quartet, G major, Op. 18 #2 (Budapest Quartet) (Columbia)
 SCHÖENBERG Quartet #2 (Graf, Juilliard Qt.) (Columbia)
 BRAHMS Quartet, A minor, Opus 51 #2 (Hollywood Quartet) (Capitol)

4:30 **WALT WHITMAN:** A reading by Milton Hindus. (26)

5:00 **THE REALM OF SPIRIT:** Alan Watts.

5:30 **THE WORLD OF CHILDREN:** Lori Campbell.

5:45 **TELL-ME-AGAIN STORIES:** Stella Too-good.

6:00 **SECOND CONCERT**
 HAYDN Symphony #92, G major (Vienna State Opera Orch-Scherchen) (Westminster)
 ARMIN KAUFMAN Music for trumpet, strings (Wobitsch, Vienna Orch-Haefner) (SPA)
 DELIUS North country sketches (Royal Philharmonic-Beecham) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY:**

7:55 **MEN AND ISSUES:** Robert Schutz interviews McKim Marriott, Anthropologist, U. C., on Caste, Marriage and Festivals in India.

8:25 **THIRD CONCERT**
 DUFAY Chansons (Pro Musica Antiqua-Cape) (EMS)
 MORLEY Madrigals and canzonets (New York Pro Musica Antiqua-Greenberg) (Esoteric)

9:25 **NEW ENGLAND ANTHOLOGY:** Richard Eberhart and Peter Viereck read and discuss their own poetry. (NAEB)

9:55 **FOURTH CONCERT**
 CHAVEZ Toccata for percussion
 (Ensemble-Harris) (Festival)
 ANTHEIL Ballet méchanique
 (Percussion ens-Surinach) (Columbia)

10:30 **CONTEMPORARY JAZZ:** Bill Loughborough.
 (7) (7)

WEDNESDAY, July 6

3:00 **FIRST CONCERT (22)**
 MILHAUD Le boeuf sur le toit
 (Minneapolis Symphony-Mitropoulos)
 (Columbia)

WALTON Viola concerto
 (Primrose, London Symphony - Sargent) (Columbia)

COWELL Symphony #4
 (Eastman-Rochester Orch-Hanson)
 (Mercury)

4:30 **MEN AND ISSUES:** Robert Schutz. (5)

5:00 **BRITISH WEEKLIES (4)**

5:30 **LITTLE HOUSE ON THE PRAIRIE**
 Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 **CURRY IN EVERYTHING:** Eric St. Clair.

6:00 **SECOND CONCERT**
 HAYDN Quartet, G major, Op. 77 #1
 (Schneider Quartet) (Haydn Society)

BRAHMS Piano quartet, G minor, Op. 25
 (Horszowski, Schneider, Katims, Miller) (Mercury)

MOZART Piano-wind quintet, E_{flat} major, K.452 (Veyron-Lacroix, French Quartet) (Oiseau)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Felix Greene

7:55 **HOUSING:** Seventh in a series including (8) commentary, interview and discussion
 Conducted by Robert Schutz and Gerd Stern.

8:30 **STUDIO CONCERT:** Singer Norma Ruiz, accompanying herself on the guitar, in a program of Italian, Spanish and Latin American songs.

9:10 **REPORT TO THE LISTENERS**

9:15 **DIALOGUE ON TOLERATION:** An imaginary conversation between John Locke and Lord Shaftsbury. (BBC)

10:15 **THIRD CONCERT**
 GAVIN GORDON The rake's progress
 (Royal Opera Orch-Lambert)
 (Columbia)

MENDELSSOHN Piano concerto #2, D minor (Balsam, Orchestra-Gimpel)
 (Renaissance)

BRAHMS Tragic overture
 (N. Y. Philharmonic-Walter)
 (Columbia)

THURSDAY, July 7

3:00 **FIRST CONCERT (23)**
 BACH Trio sonata #6
 (Helmut Walcha) (Decca)

BACH Prelude and fugue, B minor
 (Helmut Walcha) (Decca)

BACH Cantata #76 "Die Himmel erzählen"
 (Soloists, chorus, Vienna Orch-Scherchen) (Westminster)

4:30 **CONTEMPORARY JAZZ:** Bill Loughborough. (5)

5:00 **HERE'S A POEM:** Verse for children, read by Jane Stern.

5:15 **TALE OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
 MOZART "Haffner" serenade, D major, K.250 (Vienna Symphony-Krauss)
 (Vox)

BIZET Roma, symphonic suite
 (Orch-Berendt) (Allegro)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Gene Marine

7:55 **UTAI AND OKYO:** The ancient vocal styles of Japan. Another in the series of talks, with musical illustrations, by Bob Garfias.

8:25 **ART AND THE PAINTING PUBLIC:** A second talk by Robert Else, art teacher at Sacramento State College.

8:45 **STUDIO CONCERT:** An artists concert by Anne Kish, violin; Mary James, viola; Ellen Odhner, cello; Robert Commanday, flute.

BEETHOVEN Serenade, Op. 25

HAYDN Divertimento #2 in G, Op. 100

MOZART Flute Quartet, D Major, K.285

10:15 **THIRD CONCERT**
 CORELLI-GEMINIANI La folia
 (Società Corelli) (RCA)

BACH Cantata #189 "Meine Seele"
 (Aksel Schiötz, Ens-Casals) (Columbia)

BOYCE Symphony #2, A major
 (London Baroque Ens-Haas)
 (Westminster)

FRIDAY, July 8

3:00 **FIRST CONCERT (25)**
 PURCELL Come ye sons of art
 (Deller, Ritchie, St. Anthony Singers, Chamber Orchestra-Lewis) (Oiseau)

RAMEAU Les Indes galantes, excerpts
 (Joachim, Mauranne, Orch-Hewitt)
 (Vox)

4:30 **HOUSING:** Robert Schutz and Gerd Stern. (6)

5:00 **THE WANDERER:** Marilyn Child.

5:15 **THE GREAT QUILLOW:** James Thurber's story, in which woddly wins out, read by Alan Rich.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **FOREST LORE:** Jack Parker.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

6:20 **SECOND CONCERT**
 BEETHOVEN Prometheus ballet, Op. 43
 (London Philharmonic-van Beinum)
 (London)

7:20 **MISCELLANY**

7:35 **REPORT FROM ASIA:** George Noronha.

7:55 **FOLK MUSIC REVIEW:** Rolf Cahn talks (9) about some important recent folk music releases.

8:25 **DON JUAN IN HELL:** The First Drama Quartet in a reading from the central section of George Bernard Shaw's "Man and Superman." (Columbia)

10:20 **LIEDER**
A program of ballads by Karl Loewe, sung by Wilhelm Strienz (London), Gerhard Hüscher (HMV), and Heinrich Schlusnus (Polydor)

SATURDAY, July 9

9:00 FIRST CONCERT (25)

BEETHOVEN Quartet #10, E_b major, Op. 74
(Budapest Quartet) (Columbia)

SCHUBERT Quintet, C major, Op. 163
(Reher, Hollywood Quartet) (Capitol)

10:15 **THEY THOUGHT THEY WERE FREE**
Rebroadcast of an interview with Milton Mayer (21)

10:45 **FOLK MUSIC REVIEW:** Rolf Cahn. (8)

11:15 **CONTEMPORARY FRENCH POETRY**
Francis Carmody. (3)

12:00 SECOND CONCERT

HAYDN Symphony #98, B_b major
(Vienna Orch-Scherchen)
(Westminster)

BRUCKNER Te Deum
(Soloists, chorus, N. Y. Phil-Walter)
(Columbia)

BRAHMS Song of destiny
(Westminster Choir, N. Y. Phil-Walter) (Columbia)

SCHUMANN Symphony #2, C major
(Cleveland Orch-Szell) (Columbia)

2:00 **NEW YORK 19:** A documentary edited by Tony Schwartz. (Folkways)

2:45 **COMMENTARY REBROADCAST:** A selected commentary from the previous week's schedule broadcast again during this period.

3:15 **THIRD CONCERT**
HAYDN Quartet, C major, Op. 76 #3
(Budapest Quartet) (Columbia)

WEBERN Five Movements, Op. 5
(Juilliard Quartet) (Festival)

PISTON Quartet #1
(Juilliard Quartet) (Festival)

MOZART Quartet, D minor, K. 421
(Budapest Quartet) (Columbia)

4:30 MISCELLANY

5:00 **LECTURES 'N' STUFF** with Sam Holmes, Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Milhauser.

5:30 RECORDS FOR CHILDREN

6:00 **FOURTH CONCERT**
PURCELL Four-part fantasias
(Chamber Orch-Litschauer)
(Vanguard)

PURCELL Dido and Aeneas
(Flagstad, Schwarzkopf, Mermaid Theater Ensemble-Jones) (RCA)

7:20 MISCELLANY

7:35 **MEDICAL CARE COMMENTARY:**
E. Richard Weinerman

7:55 **CLASSICAL RECORD REVIEW:** Alan Rich talks about some important recent classical releases.

8:25 **THE TRIAL OF LUCULLUS.** A concert reading of the play by Bertold Brecht. (Company of "Circus Minimus")

9:05 **FIFTH CONCERT**
VIVALDI Concerto grosso, G minor
(Florence Festival Orch-Guarnieri)
(Capitol)

KABALEVSKY Symphony #2, C minor
(Rome Orchestra-Rachmilovitch)
(Capitol)

SCHUMANN Piano concerto, A minor
(Lipatti, Philharmonia-Karajan)
(Columbia)

WAGNER Siegfried idyll
(New York Philharmonic-Rodzinski)
(Columbia)

10:30 **A CHILD'S CHRISTMAS IN WALES**
Dylan Thomas in a reading of his own Short story. (Caedmon)

claim it as proof for their point of view. We can not leave this discussion of the plays in this Folio without pointing out that *The Trial of Lucullus* has been given an added dramatic dimension by being set to music (verbatim) as an opera by Roger Sessions, and put on the stage.

Two of these productions, the Fry play and the Brecht, are the work of local companies; the "Dramateurs" are responsible for the first of these, and "Circus Minimus" for the second. A few weeks ago, we presented four Japanese *Noh* plays, read by a University of California group. KPFA gets its plays principally from commercial recordings, and special tapes, notably those of the BBC. But the broadcasting of dramatic performances by talented local performers is as important a KPFA function as the broadcasting of concerts by musicians of this area. We hope to encourage more enterprise of this kind.

DRAMA ON THE AIR — Here is a list of the plays in this Folio period:

Sunday, June 26.....	7:30.....	Forenoon
Saturday, July 2.....	8:15.....	Macbeth
Sunday, July 3.....	7:00.....	Disputed Barricade
Monday, July 4.....	9:00.....	Boy With A Cart
Friday, July 8.....	8:25.....	Don Juan In Hell
Saturday, July 9.....	8:25.....	The Trial Of Lucullus

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DATED PROGRAM

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STUDIO CONCERTS — This Folio period lists three concerts broadcast live from KPFA's studio. On Wednesday, June 29, we will broadcast a piano recital, played by Carl Post. The following Wednesday, July 6, Norma Ruiz will sing Italian and Spanish songs, accompanying herself on the guitar. On Thursday, July 7, Anne Kish, Mary James, Ellen Odhner, and Robert Commanday will come to the station to play a program of classical music for flute and strings.

GREAT BOOKS OF ASIA — With this Folio period, Alan Watts begins a new series of talks for his Sunday night program, "The Realm of Spirit". Mr. Watts' approach to Asian philosophy will be through the great books of the Orient; on June 26, he will introduce the series, and on July 3, he will discuss the first of these great books, "The Upanishads". Mr. Watts, of the American Academy of Asian Studies in San Francisco, has written many books on religious subjects, dealing both with the religions of the East and with Christianity. Most recently, he has published *The Supreme Identity* (1950) and *The Wisdom of Insecurity* (1951). Regular listeners to "The Realm of Spirit" should note that on June 26, the first Sunday in this Folio, Mr. Watts' program will be heard at 9:00 instead of at its regular 10:30 position.

PROMOTION NOTE — We should like to engage the help of KPFA's subscribers in chipping away at a persistent obstacle to the growth of listener-sponsorship—the large number of radio listeners who do not own FM sets. Let us explain what we have in mind. During the past few months, as you know, the KPFA promotion staff has concentrated a good deal of effort on the "Granco demonstration", which has proved to be one of the most successful techniques we have hit upon. What we have done is to leave Granco radios in the homes of people interested in the station. After being able to listen to KPFA for a week or so, about one-third of these people have bought FM equipment and become KPFA subscribers. But at this point we have run out of prospects. We know that a majority of KPFA subscribers have friends who would be interested in KPFA's programs if they could hear them. We do not know the names of these potential KPFA listeners; you do. So once more, the station's limited staff is calling on the subscriber for help. If you have friends or acquaintances who might like a week's demonstration of KPFA, without obligation, let us have their names. You can help the station materially in this way.

PROMOTION NOTE — The price of the Granco FM radio, which has been available for some time through this station for \$34.95, including a six-months subscription to KPFA, has just been reduced by \$2.00. Now the radio, plus the subscription, can be bought for \$32.95, including taxes. The distributor's price reduction is, in part, a reflection of the success of KPFA's subscriber-demonstration program. The price of the Granco FM tuner remains at \$39.95, including a six-months subscription to KPFA.